

## 32. GLORIOUS THINGS OF THEE ARE SPOKEN

Tune: Austria  
Music: Josef Haydn  
Words: John Newton

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horns in F  
1st & 2nd Bassoons  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side Drum/Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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# 32. GLORIOUS THINGS OF THEE ARE SPOKEN

Introduction (♩ = 80)

Verses 1-2

This musical score is for the hymn "Glorious Things of Thee are Spoken". It is arranged for a full orchestra and includes an introduction and two verses. The tempo is marked as ♩ = 80. The score is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Part 1 (Introduction) starts with a forte (*f*) dynamic. Part 2 (Verses 1-2) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Oboe:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 1st & 2nd Horns in F:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 1st B♭ Trumpet:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 2nd B♭ Trumpet:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 1st Tenor Trombone:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- 2nd Tenor Trombone / Euphonium (Melody):** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Bass Trombone / Euphonium (Bass):** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Basses:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Timpani (Optional):** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Side Drum / Cymbals / Bass Drum:** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a piano (*p*) dynamic and a crescendo (*cresc.*).